

Flams

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1 & 2 e & a 3 & 4 & 1 & 2 e & a 3 & 4 &

L R L R L R L R L L R L R L R L R L

R L R L R L R ^R L R L R

R L R L R L R ^R L R L R

^R L R L R L R L R L R

^R L R L R L R L R L

^R L R L R L R L R L

^R L R L R L R L R L

^R L R L R L R L R L

^R L R L R L R L R L

^R L R L R L R L R L

Thirty Second Notes

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1 2 & 3 e & a 4 e & a 1 2 & 3 e & a 4 e & a

Drum notation for the first measure of the exercise, showing a 4/4 time signature and a sequence of eighth notes.

R L R L R L R L L R R L R L

Drum notation for the second measure of the exercise.

Drum notation for the third measure of the exercise.

Drum notation for the fourth measure of the exercise.

Drum notation for the fifth measure of the exercise, including a grace note.

Drum notation for the sixth measure of the exercise, including a grace note and a slash.

Drum notation for the seventh measure of the exercise, including a slash.

Drum notation for the eighth measure of the exercise, including a slash.

Drum notation for the ninth measure of the exercise, including a slash.

Drum notation for the tenth measure of the exercise, including a slash.

Sixteenth Note Triplets

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The musical score is written in 4/4 time and consists of ten staves of rhythmic exercises. The first staff includes a key signature of one sharp (F#) and a 4/4 time signature. The exercises are as follows:

- Staff 1:** Four measures. The first measure contains two triplet groups of eighth notes, with fingerings 1, &, 2, 3, 4 above the first group and 1, &, 2, 3, 4 above the second. The second measure contains a triplet group of eighth notes and two quarter notes. The third measure contains two triplet groups of eighth notes. The fourth measure contains a triplet group of eighth notes and two quarter notes.
- Staff 2:** Three measures. Each measure contains two triplet groups of eighth notes.
- Staff 3:** Three measures. Each measure contains two triplet groups of eighth notes.
- Staff 4:** Three measures. Each measure contains two triplet groups of eighth notes.
- Staff 5:** Three measures. Each measure contains two triplet groups of eighth notes.
- Staff 6:** Three measures. The first measure contains two triplet groups of eighth notes. The second measure is a whole rest. The third measure contains two triplet groups of eighth notes.
- Staff 7:** Three measures. The first measure contains two triplet groups of eighth notes. The second measure is a whole rest. The third measure contains two triplet groups of eighth notes.
- Staff 8:** Three measures. Each measure contains two triplet groups of eighth notes.
- Staff 9:** Three measures. Each measure contains two triplet groups of eighth notes.
- Staff 10:** Three measures. Each measure contains two triplet groups of eighth notes.